

6 *The long protuberance of the Incus.*

7 *The Sinus in the extremity of its long Production.*

*Fig. VIII.*

*The Malleolus, Incus and Stapes articulated together.*

1 *The Incus.*

2 *The Malleolus.*

3 *The Stapes where it shuts the Foramen Ovale.*

*Fig. IX.*

*Represents the upper part of the Lineæ Semilunares, or that side which is towards the passage of the Nervus Auditorius.*

a *The five extremities cut off.*

b *The Linea Semilunaris Major.*

*The Semilunaris Media*

d *The Minor.*

e *The common Canule between the Major and Media.*

*Fig. X.*

*Represents the Cochlea and Labyrinth together.*

a *The Vestibulum.*

b *The Foramen Ovale.*

c *The Foramen Oblongum.*

d *The Linea Semilunaris Minor, which is towards the Cavitas Tympani.*

e *The common Canule to the Major and Media.*

f *The Major.*

g *The Media*

h *The Cochlea.*

*Fig. XI.*

*Represents the Cochlea.*

a *The Vestibulum.*

b *The third Gyre or turning.*

c *The Orifice.*

d *The first Gyre or turning opened.*

e *The second turning.*

g *The Orifice at the top of the Cochlea.*

*F I N I S.*

ERRATA. N<sup>o</sup>. 357. Pag. 847. lin. 22. lege ab b 11'. 32". pag. 885, lin. 27. lege N<sup>o</sup>. 326. 327.

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